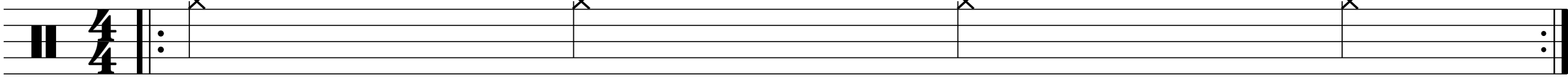


Étude de style REGGAE #1-1

chris Briand

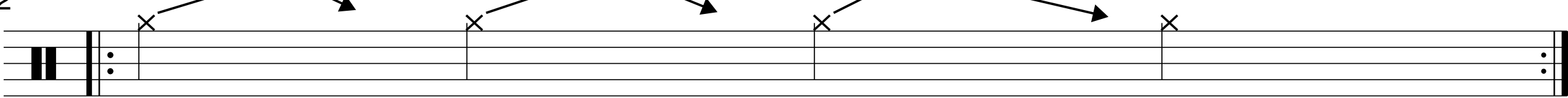
1

Drum Set



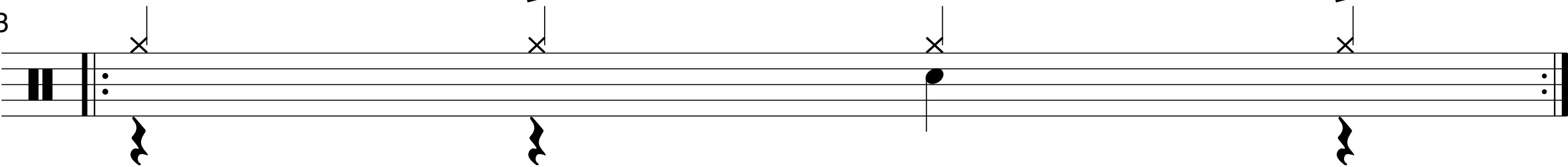
2

Drums



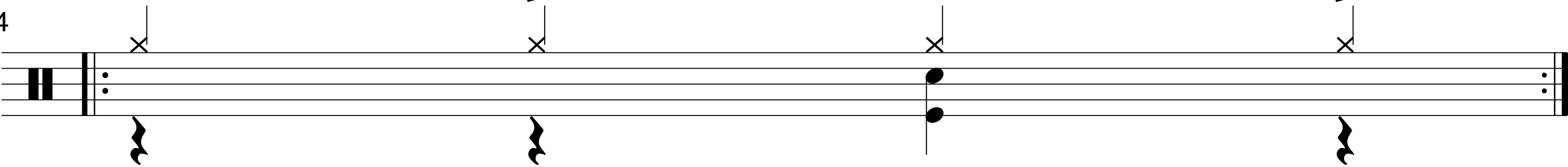
3

Drums



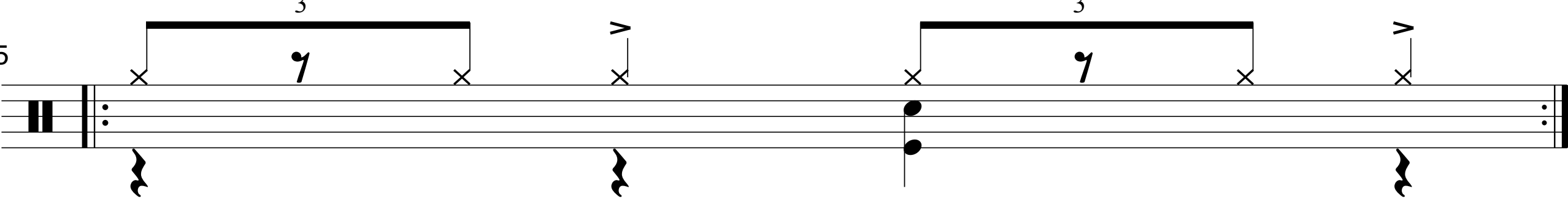
4

Drums



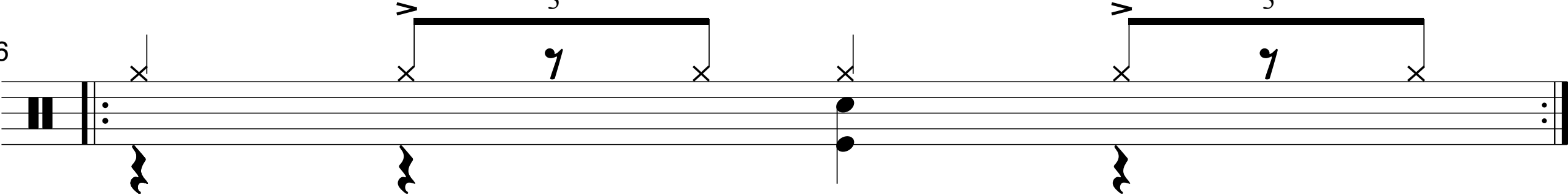
5

Drums



6

Drums



Drums 7

Drum notation for measure 7. The staff features a double bar line with repeat dots. The notation includes four groups of three eighth notes, each marked with a '3' and a '7' (likely indicating a triplet of eighth notes). The first group is marked with an 'x' at the start and end. The second group is marked with an accent (>) at the start and an 'x' at the end. The third group is marked with an 'x' at the start and an 'x' at the end. The fourth group is marked with an accent (>) at the start and an 'x' at the end. The measure ends with a '2'.

Drums 8

Drum notation for measure 8. The staff features a double bar line with repeat dots. The notation includes four groups of three eighth notes, each marked with a '3' and a '7'. The first group is marked with an 'x' at the start and an 'x' at the end. The second group is marked with an accent (>) at the start and an 'x' at the end. The third group is marked with an 'x' at the start and an 'x' at the end. The fourth group is marked with an accent (>) at the start and an 'x' at the end.

Drums 9

Drum notation for measure 9. The staff features a double bar line with repeat dots. The notation includes four groups of three eighth notes, each marked with a '3' and a '7'. The first group is marked with an 'x' at the start and an 'x' at the end. The second group is marked with an accent (>) at the start and an 'x' at the end. The third group is marked with an 'x' at the start and an 'x' at the end. The fourth group is marked with an accent (>) at the start and an 'x' at the end.